

an atlas

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guerrilla cartography

w a ter

an atlas

EDITORS

Darin Jensen, Alicia Cowart,
Susan Powell, Molly Roy,
Chandler Sterling, Maia Wachtel

PRODUCTION

Alicia Cowart, Barbara North,
Chandler Sterling, Christopher Brooks,
Corina Chung, Darin Jensen, Kim Engie,
Maia Wachtel, Michael Bonfiglio, Molly
Roy, Ruth Miller, Susan Powell,
Sydney Johnson, Xander Lenc

ATLAS DESIGN

Querido Galdo, Russell Wagner

guerrilla cartography

contents

vii	Maps as	Stories.	Dougla	as Gayeton
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- viii Immersion. Laurel Larsen
- xiv Guerrilla Cartography. Darin Jensen

19 Chapter 1: Imagination

- 20 Coming Together
- 22 Locating Atlantis
- 24 North American Water Tensions in the Year 2028
- 26 The Future Commons 2070. MAP Co1: Harwich to Hoek van Holland and Dover Strait
- 28 The Art of Expedition
- 30 Water Spirits, Demons & Deities of the World: a Small Selection
- 32 Water Creatures from Japanese Mythology and Folklore
- 34 Synergy: a Buckminster Fuller World Map Projection

37 Chapter 2: Place

- 38 Dangerous Waters: Danish Shipwrecks 1893-1990
- Two Complementary World Maps with Constant-Scale
 Natural Boundaries Composed to Show Watersheds
 & Currents with Uninterrupted (!) Oceans
- 42 Fresh Water and Oil Resources Around the World
- 44 Submarine Cable Map 2016
- **46** Counties in Mongolia Containing Color-named Lakes
- **48** A River Runs Toward It: Visualizing the Direction and Flow of US Rivers
- 50 Flood Risks in Zion National Park, Utah
- 52 Current and Historic Baylands of the San Francisco Bay

55 Chapter 3: Habitat

- 56 Where the Algae Grow
- 58 Pink Salt Lakes

- 60 Marine Protected Areas in Italy
- **62** Protect British Columbia's North Coast: Ban Tanker Traffic & Create a Network of Marine Protected Areas
- **64** Undersea Migration: Where Tuna Goes When You're Not Eating It
- 66 Whales of Alaska
- 68 California's Freshwater Conservation Blueprint
- 70 Salmonid Distribution and Status, Marin County, CA
- 72 Tampa Bay Hard Bottom Monitoring Survey

75 Chapter 4: Control

- **76** Fog Collection: Alternative Technology for Local Water Projects
- 78 Dam! Now That's Energy
- 80 Major Periods of Dam Construction in the United States
- 82 Columbia River Basin Water Rights
- 84 California's Appropriative Water Rights
- 86 Visualizing the Drought: California's Water Storage in the Spring of 2015
- 88 California Delta Levees and Historic Channels
- 89 A Sinking and Urbanizing California Delta
- 90 The Meandering + Managed Mississippi River
- 92 Coastal Land Loss in Louisiana's Texaco Canals: 1932-2009

95 Chapter 5: (Over)Use

- 96 Water Depletion in Global Watersheds
- 98 Soil Erosion in the Rif Region of Morocco
- 100 Water Availability for Food Security in African Cities
- 102 Water Scarcity Doesn't Mean Higher Prices
- 104 Bottled Water in the Great Lakes Basin: Who's Buying and Who's Selling?
- 106 How Much Water Do We Use to Raise Catfish?

108	Aquaponics in California: Potential Agricultural Water
	Savings

110 Central Asia Depletion of Water Resources

113 Chapter 6: Politics

- 114 Transboundary River Basins
- 116 War and Peace: the Places Where Nations Clash and Collaborate Over the Rivers They Share
- 118 Water Grabbing: or the Appropriation of Finite Water Resources
- 120 Managing Shared Waters: The Nile Basin–A Lesson in Complexity
- 122 Water-Energy Conflict in Central Asia
- 124 Water as a Weapon of War in the ISIS Conflict in Iraq and Syria
- 126 Ground-Level Subsidence and Israeli Demolition of Palestinian Water Infrastructure in the Occupied West Bank
- 128 Water & African Liberation: The 1961 Kassanje Revolt
- 130 Defending Sacred Water: The Dakota Access Pipeline in Context
- 132 Water Sources and Uses on Individual and Commonuse Properties in Talea, Mexico
- 134 Waktsa Markallaa: My Poor Land
- 136 Equal H₂O: Mapping Access Through Interviews
- 138 Pipe Dreams: Pricing Water in Ireland

141 Chapter 7: Pollution

- 142 Unimproved Sources of Drinking Water and Sanitation in the Global South, 2015
- 144 Reducing Water Pollution with a Poop Solution: Compost Toilets in Cap-Haïtian, Haiti
- 146 Holy and Unholy Spirits Along the Ganga: A Map of Polluters and Prayers

- 148 Bangalore's Disappearing Lakes
- 150 São Paulo: a Water Dystopia
- 152 Urban Runoff for Recharging Groundwater
- 154 Fracking Puts Bay-Area Water at Risk
- 156 Oil and Gas Environmental Monitoring and Survey Planning: Offshore Gabon, West Africa
- 158 Toxic Disaster of the Berkeley Pit

161 Chapter 8: Climate

- 162 Sea Surface Temperature Anomalies
- 164 South Carolina Historic Rainfall and Flooding, October 2015
- 166 North Korea: Incidence of Flooding and Drought
- 168 Parched in Paradise: Visualizing "Freshwater Under Threat" in the South Pacific
- 170 Countries at Risk: the Most Vulnerable Populations for Refugees due to Rising Sea Levels
- 172 Rising Sea Levels–Marshall Islands: Majuro Atoll by 2055
- 174 Rising Sea Levels: Hawaii
- 176 Sea Level Rise in the Eastern Caribbean
- 178 Yukon River Delta
- 180 #water in #ourchangingclimate

183-193 Chapter 9: Exploration Activities for Kids!

- 195 Map Notes
- 204 Collaborator/Backer Map
- 206 Acknowledgements, Collaborators, Backers
- 208 Special Thanks and Production

Giuliano Petrarulo, Giovanni Mauro

WATER

OR THE APPROPRIATION OF FINITE WATER RESOURCES

> also accounting for about 90% of the global grabbed land

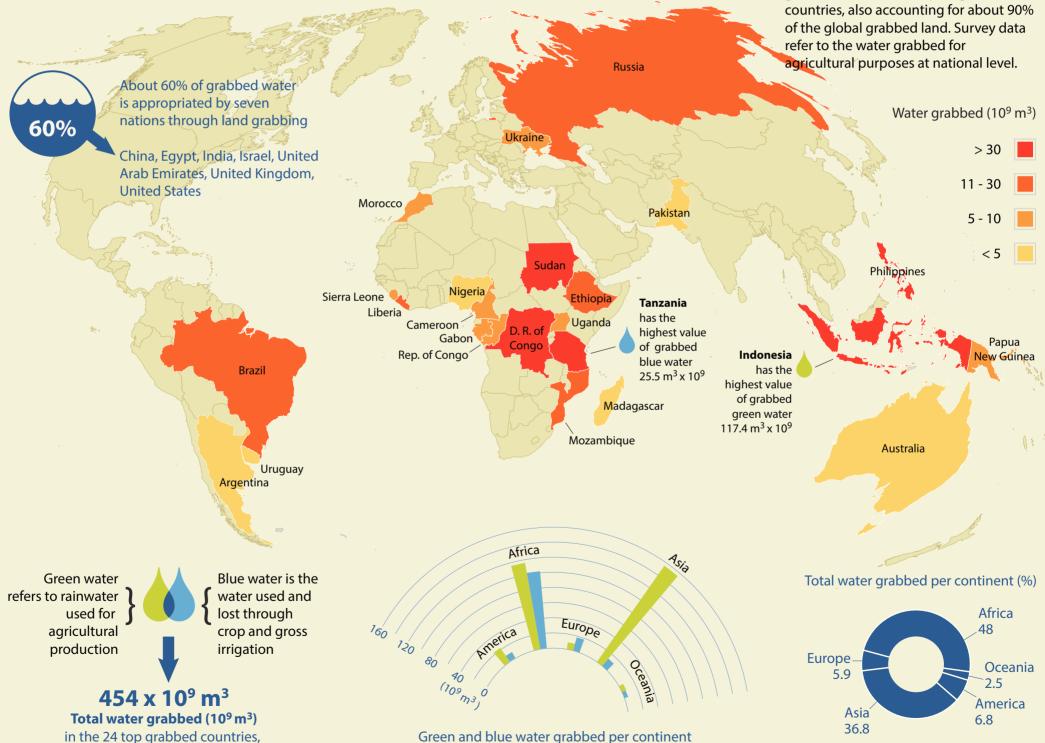
Water grabbing is a global phenomenon The most important instances of water in which powerful players deprive individuals or local communities of water resources by reallocating the water asset for personal gain.

Water disputes usually arise from opposing interests of public or private water users and while not a new phenomenon, the practice has taken new forms in recent years.

grabbing include: unsustainable water-consuming farming for the overall purpose of food or biofuels production (linked to the phenomenon known as land grabbing); mining and water contamination (e.g. the practice of fracking for the extraction of shale gasses); privatization of services and ecosystems management (e.g. river basins, big lakes, aqueducts, etc.); big dams (especially for hydropower generation).

Although debatable, the estimated quantity of water grabbed for agricultural purposes are about 308 x 10⁹ m³ · yr-¹ of rainwaters and $146 \times 10^9 \,\mathrm{m}^3 \cdot \mathrm{yr}^{-1}$ of irrigation waters (equivalent, as a whole, to nearly 284 million swimming pools, 1600 m³ each). The US, India, United Arab Emirates, United Kingdom, Egypt, China and Israel grab about 60% of the water resources through land grabbing (Rulli and others, 2013).

The map shows the assessment of grabbed water in the top 24 grabbed of the global grabbed land. Survey data refer to the water grabbed for



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backers

Aaron, Abraham Bitton, Adam Bussan, Aileen Buckley, AJ Kohn, Alan J Stuart, Alan McConchie, Alana Callagy, Alex, Alex Gao, Alexander Winter, Alfred, Alicia Cowart, Alicia Odell, Alisa Thorp, Alison DeGraff Ollivierre, Alka Ramnath, Amanda Fencl, Amy, Andan Lauber, Andrea Jensen, Andrew Friedman, Andrew Harmon, Andrew Miller, Ann Pugh, Annaleigh Yahata, Anonymous (×75), Anthony Cox, Antony Currie, Ariana Wilfley, Arianna Clem, Artur Hubert, Ashlee Grace, Atellani, Barbara North, Barbara Tholin, Bertin Lys, Bill Bonwitt, Bill Pezick, Bill Rankin, Blair Hughes, Brad, Brenda Sutherland, Brendan Schlagel, Bret, Brian Kessler, Brian Quigley, Brian Zuber, Bridget Smith, Bryce Touchstone, C Mytko, Carl Costanzi, Carol, Carol H, Carol Kratz, Carol McMahon, Cary Kelly, Chandler Sterling, Charles Hill, Cheryl Cary, Chris Carlsson, Chris Dougherty, Christina Catanese, Christine Marx, Christopher Brooks, Christopher Parrett, Claire Napawan, Craig Molyneux, DA, Dan, Dan W, Dani Newcomb, Daniel, Daniel Kane, Daniel Sambu, Danilo Pereira Sato, Dave, David Guillette, David Hockman-Wert, David Zetland, Deb Liggett, Deborah Hann, Dewi Lewis, Dr Micah Pawling, Eddie Corwin, Elmaz Abinader, Elwyn Clark, Emily Busch, Eric Cooper, Eric Damon Walters, Eric Nost, Erika Hall, Erin, Evelyn Thorne, Florian Kofler, Frank-Linda Weterman, Fred Hochstaedter, Friso, Gideon White, Gil Batzri, Giovanni, Giuli Petra, Gustavo Oliveira, Gwendolyn Fassett, Hillary Benham-Baker, Holly Heintz Budd, Ingrid Behrsin, JA, J Dean Brock, James, James Perez, Jamie Hawk, Jasmine Fallstich, Jason Abboud, JB Sea, JD Trebec, Jean Yonemura Wing, Jeffrey Diehl, Jennifer Friedman, Jeremy Smith, Jerry Powell, Jessi, Jessica Reilly, JKB, Joe Bryan, Joe Germuska, John Hamilton Kelly, John Stockie, Jon Carlson, Jon Steinman, Jonathan Tarleton, Jordan Lang, Jorge A Alfaro-Murillo, Judith Rice-Jones, Julia Gelfand, Julia Siemer, Julia Uyttewaal, Julie Sweetkind-Singer, Justin Quimby, Kaitlin Jaffe, Karen Eng, Kathleen Kuo, Kengie, Kevin, Kevin Woodcock, Kle Pe, Krista Freedom Chael, Kristin Pool, Krzysztof Golynski, Larry B, Larry Farrell, Laurel Liefert, Lawrence Tang, Lila LaHood, Lisa Beutler, Lise Mitchell, Loni Davis, Lynn Benson, Maia Wachtel, Margaret Mook, Maria Anceney, Marie, Marjorie Ensor, Mark David Watanabe,

Mark Long, Matt Florell, Maxine Kraemer, Meagan, Megan Healey, Melissa Brooks, Melissa Hoover, Melissa Newt, Michael and Liz, Michael Bocchini, Michael Scott Shappe, Mike Dettinger, Mikkel Røjle Bruun, Molly Roy, Monika Roy, Montgomery Simus, Nancy Wilkinson, Naomi Black, Neal A Parish, Nic McPhee, Nick Bryden, Nick Hollon, Nonie Ritz Castro, Ofurhe, Oliver Aughton, Omar Nazem, Pamela Hagen, Patrick McKay, Paul Michael Currie, Paul Starrs, Peter Hartman, Peter O'Regan, Peter Rodrigues, Rachel Brahinsky, Rachel Cunningham, Rachel Hague, Rachel W-R, Rae Goodman, Rebecca Pizzirusso, Renan Hiroshi Saito, Renay Leone, Rene Boucher, Richard Neill, Rick Hogeboom, Robert Hofmann, Robert Klingenberger, Roberta Boaventura de Oliveira Ignacio, Rory, Rowan Moore Gerety, Russ Morgan, Ryan Jiorle, Sahan Dissanayake, Sally Smyth, Sander van der Waal, Sandra North, Sara Gottlieb, Sarah Dabby, Sarah Goslee (Phiala), Sarolta Cump, Seth Ammerman, Sewduth Ramnath, Shannon Supple, SJH, Sonaar Luthra, Sonja Thiede, St John Karp, Steffen Baitinger, Stephanie, Stephanie, Stephanie SJ, Stephanus, Steven Purcell, Steven Smith, Su, Susan Powell, Svend Andersen, Sydney Johnson, Sydney Weyand, Sylvia Lee, Tali Weinberg, Tanner, Tim Martin, Todd Kolze, Toddex, Tom Juhasz, Tom McFadden, Tony O'Connell, Tyler Ruse, Vonn Scott Bair, Vrinda Manglik, W!, Wes Thomson, Wesley Dismore, Worldmapper, Younghoon Lee, Z Sarah

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Editors Darin Jensen, Alicia Cowart, Susan Powell, Molly Roy, Chandler Sterling, Maia Wachtel

Production Alicia Cowart, Barbara North, Chandler Sterling, Christopher Brooks, Corina Chung, Darin Jensen, Kim Engie, Maia Wachtel, Michael Bonfiglio, Molly Roy, Ruth Miller, Susan Powell, Sydney Johnson, Xander Lenc

Chapter introductions Temra Costa

Atlas design Querido Galdo, Russell Wagner

Current members of the board Alicia Cowart, Barbara North, Christopher Brooks, Darin Jensen, Kim Engie, Maia Wachtel, Molly Roy, Michael Bonfiglio, Susan Powell, Sydney Johnson

Former board members Chandler Sterling, Corina Chung, DJ Fiore, Miguel Barbosa, Neal Parish, Russell Wagner, Ruth Miller, Xander Lenc

Photo Credits Place: Jean-Marie Hullot; Habitat: Mark B Edlund PhD; Control: California Department of Water Resources; (Over)Use: Brett Weinstein; Politics: Tony Webster; Pollution: The Photographer; Imagination: William Buelow Gould; Climate: Wallenrock; Exploration: Daimensoccor

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water: an atlas is a crowd-sourced and crowd-funded guerrilla cartography and publishing project. This atlas continues the collaborative spirit and narrative range originally brought to life in our first volume, *Food: An Atlas*.

Water, just like food, is required to sustain human life-and so it is a natural choice for our second published project. In these pages you can explore how humans interface with water: controlling, politicizing, commodifying, and polluting it; how water is a harbinger of climate change and how water inspires our imagination and exploration.

Like the food atlas project, *Water: An Atlas* garnered contributions from scores of cartographers, researchers and designers from around the world. This volume also marks Guerrilla Cartography's first publication as a California-based 501(c)(3) nonprofit. Scores of cartographers and food researchers fuse traditional cartography, poster art, infographics, and journalistic text-blocking to render the map as a narrative device. In all more than 120 collaborators came together in the spirit of knowledge-caching to create this volume.

