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an atlas

**guerrilla cartography**



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an atlas

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# MARINE PROTECTED AREAS IN ITALY

Italy has one of the more developed programs in the Mediterranean to protect special coastal and marine areas. All existing Italian Marine Protected Areas (MPA) employ strict zoning to designate the protected zone's core areas. Ten of the 27 Italian MPAs are also Specially Protected Areas of Mediterranean Importance (SPAMI), sites of importance for conserving the Mediterranean's biodiversity.

A Marine Protected Area (MPA) is an aquatic area where human activities are more strictly regulated than the surrounding waters. Local, regional or national authorities give these zones special protection for natural or historic marine resources.

All Italian MPA are usually divided in different areas:

**Zone A : Integral Reserve.**  
No entry, no take zone. Usually prohibiting access except for scientific research and prohibiting all removal or harvest of plants and animals.

**Zone B : General Reserve.**  
It provides a buffer for human activities and for the resources within the protected area. Generally, human access is allowed but can be limited by permits for boating, diving and fishing.

**Zone C : Partial Reserve.**  
Access is open to most general navigation, although fishing activity such as trawl nets and spear fishing is usually prohibited.





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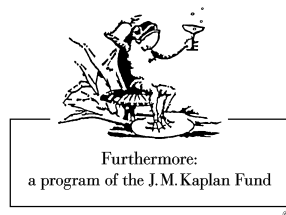
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**water: an atlas** is a crowd-sourced and crowd-funded guerrilla cartography and publishing project. This atlas continues the collaborative spirit and narrative range originally brought to life in our first volume, *Food: An Atlas*.

Water, just like food, is required to sustain human life—and so it is a natural choice for our second published project. In these pages you can explore how humans interface with water: controlling, politicizing, commodifying, and polluting it; how water is a harbinger of climate change and how water inspires our imagination and exploration.

Like the food atlas project, *Water: An Atlas* garnered contributions from scores of cartographers, researchers and designers from around the world. This volume also marks Guerrilla Cartography's first publication as a California-based 501(c)(3) nonprofit. Scores of cartographers and food researchers fuse traditional cartography, poster art, infographics, and journalistic text-blocking to render the map as a narrative device. In all more than 120 collaborators came together in the spirit of knowledge-caching to create this volume.

