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Title of Paper	Geostories. Landscape along the border Italia-Slovenia-Austria
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Abstract**Geostories. Landscape along the border Italia-Slovenia-Austria**

The research, in collaboration with the teaching activities of the Laboratory of Integrated Design of Architecture and Built (CdLMcuA – DIA engineering and architecture department - University of Trieste), investigates the transformations that occurred and still going on, along the **Italian, Austria and Slovenia border**, to follow of the geopolitical changes of the last 20 of this geographical area of Europe. The research rediscovers the traces of "landscapes in danger of extinction", and proposes a new interpretation of architecture and landscapes, starting from the **geographical matrix of the border**.

This research is a reflection **between geography and architecture**, an ancient theme that has always accompanied the history of man and the construction of the landscape, just think of the Chinese wall or the Roman aqueducts, the Hadrian's Wall or the great agricultural reclamation. Geography rewrites and informs new architectural languages, and architecture, if observed with the geographer's point of view, cyclically redraws, through the scales and the history of geography, new relationships, new assets and new texts: the palimpsest.

The imagined path (geography) includes 13 steps (landscapes) along the 180km of the border between Italy, Austria and Slovenia that configure a new vision (the story), from Tarvisio to Trieste.

The research work is divided into 4 phases: analytical, synthetic, interpretative and design. Various linguistic registers and different media have been used to rediscover the fragile relationship between word and content, between territory and environment, between landscape and place, between figure and image. 11 research groups (visions) worked to investigate the 13 landscapes, which produced a new figure of the "deleted border", and proposed a "new border geography".

The "eleven visions" imagine, each one, a "new geography of the border", which altogether reshapes in an "acrobatic" way an unpublished morphology of *limes*, which is the palimpsest of a multiethnic community in which the stratigraphy of history, geography and architecture, rewrite once again, a new story between geography, landscape and architecture.

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Keywords (at least three)	Landscape, geography, environmental, landscaperachitectural
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